

This really risky integration of very different styles and compositional techniques succeeded, primarily through the structural quality of the compositions, a first class and well attuned duo playing brilliantly in striking harmony, giving their own introductions and fascinating artistically.

It was the magic of touching moods and soul-opening soundscapes. Landsberger Allgemeine

A discovery!
Jazzpodium

FONO FORUM

Neue Musikzeitung

The conversations of this duo are universal. hifi & records

The melodic richness, which the duo create in their improvisations never sounds calculated but happens just as naturally as breathing. "Un pas jusqu'au seuil" is another highlight in the art of duo-playing. (...) Wonderful recording.

Dream away, listening, perfecting wisdom.
WESTZEIT





Duo Elin Sakas

Christian Elin soprano saxophone, bass clarinet

Maruan Sakas



Christian Elin und Maruan Sakas are two border crossers who have joined forces for a special duo: both musicians are equally at home in jazz and classical music and this love of freedom of improvisation and for the clarity of classical form is reflected in their programmes. Standing in the tension field between classical, jazz, minimal music and ethnic reminiscence the duo Elin – Sakas creates a simple and profound music in their two programmes "West Wind" and "Some kind of blues" with a great sense of beauty and which is sonically intensified by the great variety of Elins musical instruments – from the deep, dark tone of the bass clarinet to the brilliance of the soprano saxophone.

The Duo performs regularly at high level national and international festivals, classical and jazz series and has already given more than 50 concerts at home and abroad since its founding in 2015. Among other engagements, the two musicians were guests at the Jazz Festival Lyon/F, the International Chamber Music Festival, Lago di Garda/I, at the Municipal Theatre Landsberg, at the Jazzfest Munich and at the Festival Musica Badia/I. In January 2017 their debut album "Some kind of blues" appeared and was highly praised by the press. In autumn 2018 the duo

are to be making their debut at the Berlin Philharmonic.

