

Duo Elin Sakas

PROGRAM: some kind of blues

The title „Some Kind of Blues“ is an intentional allusion to Miles Davis' jazz milestone „Kind of Blue“. In this programme Christian Elin and Maruan Sakas open up a musical horizon which, taking blues as its departure point, moves from Bach to Stravinsky and into the present linking several elements that come as a surprise. Highly intelligent music which is both gripping, virtuous and entertaining all at the same time.

Wonderfully wafting saxophone sounds blend with arabesque piano figures that vary between staccato to softly rhythmic structures, dipping for a brief moment into a swirling pool of cacophony before drying off finally in a sultry jazz-club atmosphere. The escapades of both musicians create the impression of a cornu copia of rhythms interchanging with a wide range of melodies. And the listener is left wondering in amazement where the two musicians have sought their inspiration. The epic „Un pas jusqu'au seuil“ for example starts off like some of the ballads of the melancholic Mediterranean, Paolo Conte, offering a first glimpse of blues. And more are to follow

„Some Kind of Blues“ can rightly be described as a kind of modern chamber jazz but in fact the classical background both musicians have plays just as important a role as the numerous diversions, even as far as pop, which the wide panorama that is consistently characterised by a multifarious wealth of melodies opens up. And because the duo grants their pieces so much white space so generously, listeners with a bit of imagination can dream up their own film scripts that this music could accompany so well.

Elin and Sakas unanimously agree that their music covers a „wide spectrum“. A good example of this is the composition `Juste pour le plaisir', the only title in the programme that is the result of a compositional `co-production': The music starts off with a pretty `pop-like' series of chords which gradually takes on increasingly complex forms until one suddenly recognises Chopin. And before the listeners are allowed to wallow too long in their romantically harmonious comfort-zone, the piece finally metamorphoses into a lively `jam' in a 6/8 rhythm. Kaleidoscopic descriptions of this nature would be fitting for literally each of the pieces in the „Some Kind of Blues“ programme. A truly rare stroke of luck.

It was the magic of touching moods and soul-opening soundscapes.
Landsberger Allgemeine

PIECE SELECTION

First half of the programme, among others

Christian Elin, En route
Maruan Sakas, 1-2-5
Christian Elin, A midsummer night's dream
Maruan Sakas, Some kind of Blues
Maruan Sakas, Juste pour le plaisir

Second half of the programme, among others

Christian Elin, The scent of light
Christian Elin, Un pas jusqu'au seuil
Maruan Sakas, Stück für Stück
Christian Elin, A better job
Christian Elin, Hymne angevin

This really risky integration of very different styles and compositional techniques succeeded, primarily through the structural quality of the compositions, a first class and well attuned duo playing brilliantly in striking harmony, giving their own introductions and fascinating artistically.
Neue Musikzeitung

Dream away, listening, perfecting wisdom.
WESTZEIT

CONTACT

hagke.

MUSIKMANAGEMENT · UNIQUE

Irmengard von Hagke
Ass.iur.
Ridlerstr. 7
80339 München

+49 89 358 579 38
info@irmengardvonhagke.com
www.irmengardvonhagke.com

www.duo-elin-sakas.de